

<p>RL 5.1 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> Why did the author write this passage? <input type="checkbox"/> What inferences can you make? <input type="checkbox"/> What information would you need to support the inference? <input type="checkbox"/> What can you conclude from this passage? <input type="checkbox"/> Why do you think that? Can you give specific examples from the text that support your thinking? <input type="checkbox"/> Can you show me where in the text the author says that? 	<p>RL.5.1 Key Ideas and Details Cite textual evidence/quote accurately from a text when explaining what the text says explicitly and when making inferences from the text. (PACC.1.3.5.B/E05.A-K1.1.1)</p>
<p>RL 5.2 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> What is the theme of the story? <input type="checkbox"/> Which statement is the theme of this story? <input type="checkbox"/> Which of the following statements best reflects the theme of the story? <input type="checkbox"/> What conflicts did you see and how were they resolved? <input type="checkbox"/> How did the characters solve the conflict? <input type="checkbox"/> Summarize the text in your own words? <input type="checkbox"/> What was the main conflict? <input type="checkbox"/> What details did the author give to help solve the conflict? 	<p>RL.5.2 Key Ideas and Details Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (PACC.1.3.5.A/E05.A-K1.1.2)</p>
<p>RL 5.3 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> What can you tell me about these characters? <input type="checkbox"/> In what ways do the characters think alike/differently? <input type="checkbox"/> How does this contrast affect the outcome? <input type="checkbox"/> In what way do different settings in the story affect the outcome? <input type="checkbox"/> Which details does the author provide to show us how the characters act with each other? <input type="checkbox"/> What attitude did the characters display? <input type="checkbox"/> What do _____ and _____ have in common? <input type="checkbox"/> How does the dialogue help you understand the characters and their actions? 	<p>RL.5.3 Key Ideas and Details Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (PACC.1.3.5.C+/E05.A-K1.1.3)</p>
<p>RL 5.4 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> What does the word ____ mean in this sentence? <input type="checkbox"/> Are there any clues around the word that can help you determine its meaning? <input type="checkbox"/> Locate a simile/metaphor – what does the author compare? <input type="checkbox"/> What strategies can you use to help you find the meaning of the word? <input type="checkbox"/> Look at this group of words. What is the meaning of the phrase? <input type="checkbox"/> What do the characters symbolize? <input type="checkbox"/> In the story, what is a symbol of _____? 	<p>RL.5.4 Craft and Structure Determine the meaning of words and phrases as they are used in a text, including interpretation of figurative language such as metaphors and similes. (PACC.1.3.5.F/E05.A-V.4.1.1/ E05.A-V.4.1.2)</p>
<p>RL 5.5 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> How is this text organized? <input type="checkbox"/> This selection can best be described as a ____. <input type="checkbox"/> Can you explain the difference between a chapter in a book and a scene in a play? <input type="checkbox"/> How many stanzas or verses does this poem have? <input type="checkbox"/> How would this change if we took out the _____ stanza/chapter/scene? <input type="checkbox"/> What is the key event/idea in this chapter/stanza? <input type="checkbox"/> Why do you think the author wrote this as a _____, instead of as a _____? 	<p>RL.5.5 Craft and Structure Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (PACC.1.3.5.E)</p>